

SEMINAR NOTICE:



Networked Environment for Music Analysis (NEMA): Conclusions and Future Work

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**Wednesday, November 23 at
3:00 p.m.
@ ADSC - Level 8,
Fusionopolis, Connexis North**

Abstract:

The Networked Environment for Music Analysis (NEMA) project concluded on 31 August 2011. Funded by the Andrew W. Mellon Foundation, the NEMA project involved research groups from six different universities located in Canada, United States, England and New Zealand.

The NEMA project was created to bring together the tools and expertise of leading music information retrieval (MIR) researchers. The NEMA project developed networked technologies designed to integrate widely distributed data resources with the tools needed to exploit and examine these data resources. This talk will provide an overview of the NEMA project, highlight some of its accomplishments, and discuss how the NEMA project can be influential going into the future.

Biosketch:

Areas of Research

Design and evaluation of IR systems, including multimedia music information retrieval; the political economy of internetworked communication systems; database design; Web-based technologies.